

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0080	SESSION NUMBER:	01
DATE OF SESSION:	900828	DATE OF REPORT:	900828
START:	1300	END:	1330
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	025

1. (S/NF/SK) MISSION: Describe training target # 0080, Bridge/restaurant over river, Bratislava, CZ.
2. (S/NF/SK) VIEWER TASKING: Describe the target.
3. (S/NF/SK) COMMENTS: No inclemencies noted. I expected to monitor a WRV session, but ended up monitoring an ERV session. A summary of information is attached to this report.
4. (S/NF/SK) EVALUATION: 3
5. (S/NF/SK) SEARCH EVALUATION:

MONITOR: 052

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: HQDA
DECLASSIFY: OADR

900828
V: 025
S: 01
1:00-2:00

SUMMARY OF INFORMATION

The target is a tall structure in a large over all site. This site has a southern feeling. A man is present who is freighted. The structure has lights, (rectangular diamond shaped) and objects. This structure has narrow walkways and a thoroughfare with staircases. A lot of wood is present. An object is circular with a diagonal line through it. Something/people are positioned at different places on it and it moves around in a circle. Motion and movement of people are emphasized. There are several of these which engage in a network wherein ground work is being done. Groups of people are being shifted, moved from one area to the next. There is a lot of history and historical elements to this site (ground forces). This site is both work and culturally related which has in the past created an impact or event. Spools of simple machinery are present. The landscape is green, and somewhat hilly, with an element of beauty to it. The people involved at this site are guaranteed units. There are caretaking responsibilities to include maintenance of personnel.

positioned

Revolves

Protects

Interacts

Expects

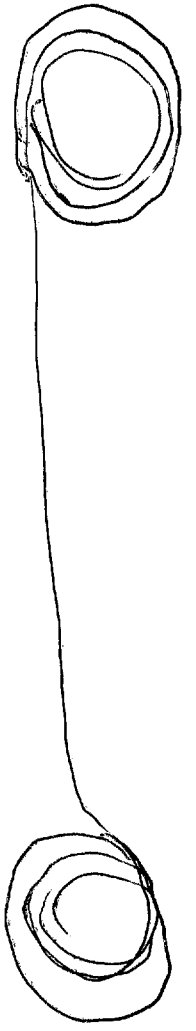
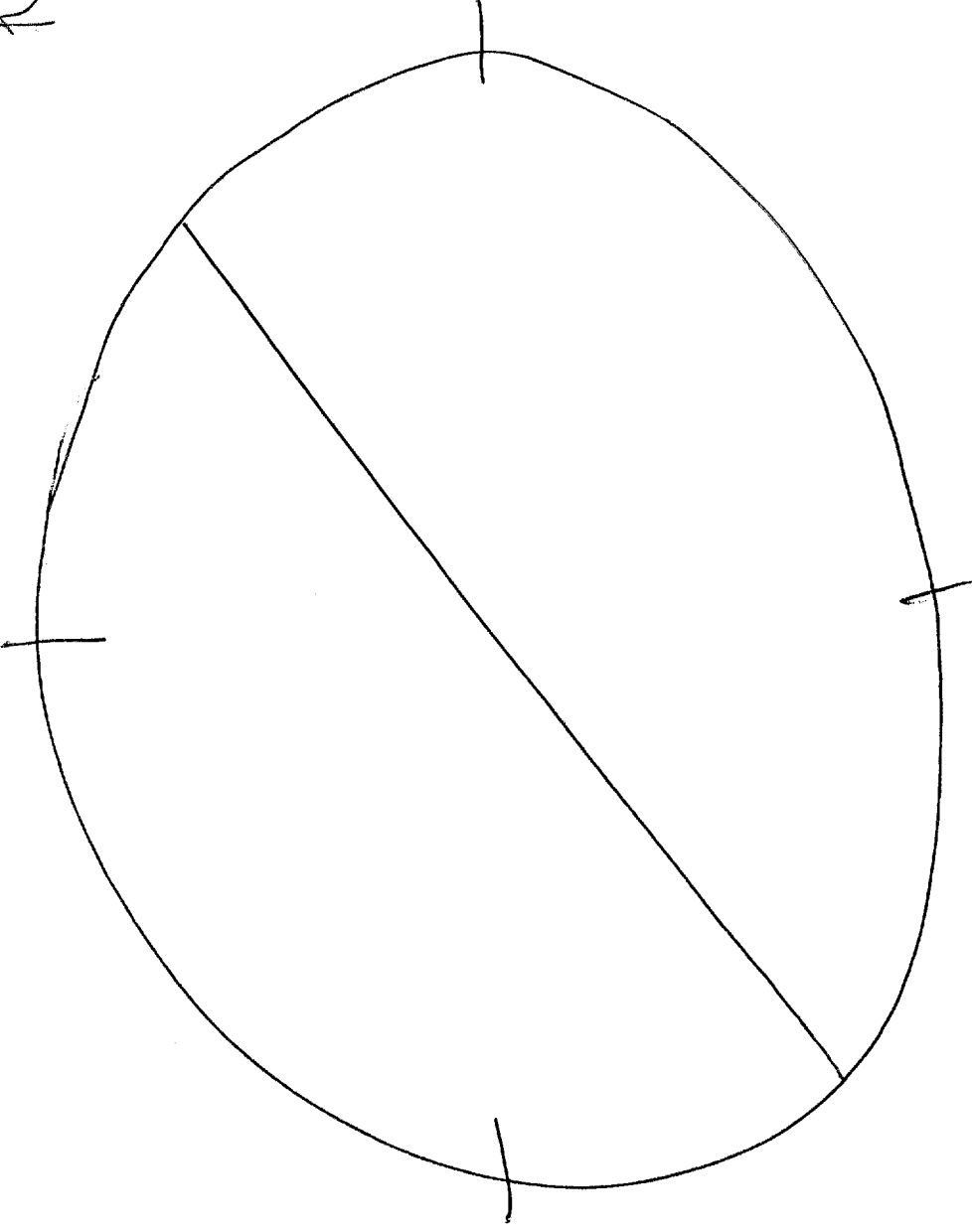
Open

Old

Mechanical

Techniques

etc. 1/1/78

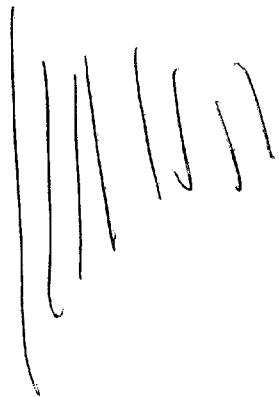
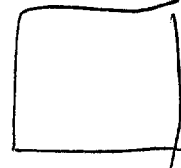


small water babies.

sadness
unhappiness

people
shifted-
groups.-
overseen

light



full structure

large

green

hilly

large oval site

southern flavor

man looks scared/frightful

light

object

shape of rectangular/diamond

lantern

walkways/thoroughfare

staircases

movement

motion

by people

narrow

wood

rain

circular

circular with line through it

circular with one diagonal through it

several present

engage in a network

mechanical devices are here

groundwork being done

groups of people shifted
moved from area to area

wad: ~~gong~~ "gong skin"

something moves around in a circle
the round area

object

moved in circular fashion

different intervals, different space
I can draw that

dark haired individual
man oversees things
narrow faced
longer than average hair
5'8" thin

a lot of 'history' involved w/2 site
historical elements

Something to do w/2 ground forces

Object is to produce something
It has consequences as a result of this action
something is sought after / gained
something is shifted
group interaction
work related and culture related
create an impact / an event

spots of machinery connected
soft landscape
element of beauty - nature itself
landscaping

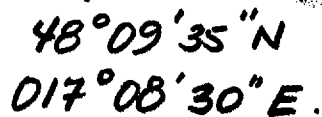
if something was covenanted
hidden from view

people involved
guaranteed unit of sorts

Officially overseeing
Govt has something to say
rules/laws obligations
drawing from the past
Energy
Groups
Unhappiness

Ground forces/gravitational forces are at work
grounding/landing/guarding/landing
Case taking responsibility
maintenance of personnel
Mechanical Technology

Small Water Bodies



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis—and offers diners in a tower-crowning restaurant a view of the land they fought over.

